

# The Voodoo Man



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K.E.R.A.



# The Voodoo Man.

COON CHANT.

Words & Music by WILLIAMS & WALKER.

Authors of "The Game of Goo Goo Eyes," etc., etc.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked with a forte 'f' dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics: "1. One night in Souf Ca - lin - a at a gos-pel meet-in' tent, Whar ac-cents ve - ry sad, O". A second line of lyrics follows: "2. Now Sal - ly Jen - kins raised her voice in". The piano accompaniment continues with a steady eighth-note rhythm. The lyrics continue: "all de con - gre - ga - tion heard the dea - con preach-in' Lent, They mis - ter dea - con pray for me I se feel - in' migh - ty bad, Youse". The piano part includes a fermata over the final measure of the first line. The lyrics continue: "raised dere voi - ces high in praise and shout - ed loud and long, 'Gainst shy some chick - ens for I called when yo' was far a - way, Ma". The piano part includes a fermata over the final measure of the first line. The lyrics continue: "chick - en steal - in' rous - ta - bouts and said 'twas ve - ry wrong, Up - guil - ty con - science told me that I'd be found out to - day, Be -". The piano part includes a fermata over the final measure of the first line.

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on the si - lence of the night dere rose a dis - mal moan, That  
lov - ed sis - ter you a - lone am guil - ty dat's a fact, But

raised their wool and made them wish that they were safe at home, 'Twas  
I must have sal - va - tion for I lost de gos - pel tract, I

then the dea - con said con - fess yo' sin - ners all who can, Yo'  
stole dat Pos - sum from yo' coop for - give me if yo can, For

rab-bits foot youse need-in', now for that's the Voo - doo man.  
Ise a migh-ty feared Ise go - in' with the Voo - doo man. } The Voo - doo

CHORUS.

man \_\_\_\_\_ will catch yo' sure, \_\_\_\_\_ Con-fess yo' sins, \_\_\_\_\_

*p = f*



— get gos-pel cure, — Now let us sing — all those who can For

that's the Voo - - doo - - man. — The Voodoo —

1. 2.

# TRY THESE OVER ON YOUR PIANO. GLADYS.

Written and Composed  
by THEO H. NORTHRUP

Gla dys Gla dys sweet-est name of

all. — Gla dys Gla dys you I

love to call. — I'll al-ways love you dearie, For

you are et-er near me — You are the sweet-est girl I

knew my Gla — dys — dys —

1. 2.

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# I CERTN'LY WAS A VERY BUSY MAN (A Coon Rhapsody.)

Words by  
SAM BENNETT

Music by  
THEO. H. NORTHRUP

Chorus.

I certn'-ly was a ver-y bus-y man, The

folks a-round could plain-ly un-der-stand, As

proud-ly down the line, We walked in cake-walk time; I

certn'-ly was a ver-y bus-y man. I man. —

1. 2.

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